



Christmas

WITH IOWA WESLEYAN

A SERVICE OF LESSONS & CAROLS

Let My Love be Heard

SATURDAY, DECEMBER 3, 2022

SUNDAY, DECEMBER 4, 2022

Iowa Wesleyan University Chapel
Mount Pleasant, Iowa



IOWA WESLEYAN
UNIVERSITY

1842



Let My Love be Heard

Donations received at Lessons & Carols directly support the activities of the IW Music Department.

PRELUDE

**~SEISO Chamber Orchestra~
~Carl Moehlman, organ~**

*We respectfully request that the audience hold all applause until the end of the service.

WELCOME & HOLIDAY GREETINGS

Christine Plunkett
President, Iowa Wesleyan University

PROCESSIONAL CAROL

~Combined Choirs & Congregation~

*Please stand as you are able.

O Come, All Ye Faithful

John Francis Wade (1711-1786)

Congregation please join after the opening Latin verse & refrain.

**O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem.
Come and behold Him, born the King of angels.**

Refrain

**O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!**

**Sing, choirs of angels, sing in exultation,
O Sing all ye citizens of heaven above!
Glory to God, all glory in the highest.**

Refrain

WORDS OF INVOCATION

Rev. David Bracht-Wagner
*Senior Pastor, First United Methodist Church, Mt. Pleasant
Member, IW Board of Trustees*

Officiant: Almighty God, bless us with your grace: Christ give us the joys of everlasting life and bring us all into the fellowship of the Holy Spirit.

Congregation: *Amen.*

*The congregation may be seated.

THE CAROL

Locus Iste

~**The IW Choir**~

Anton Bruckner (1824-1896)

This place was made by God, a priceless sacrament. It is without reproach.

THE FIRST LESSON Jeremiah 31: 31-34

God promises a New Covenant to the people.

THE CAROL

And the Glory of the Lord from **Messiah**

~**Mount Pleasant Chorale & Chamber Orchestra**~

G.F. Handel (1685-1759)

THE SECOND LESSON Genesis 22: 15-18

God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed.

THE CAROL

And So It Goes

~**Primae Voces**~

Billy Joel, arr. Bob Chilcott (b. 1955)

THE THIRD LESSON Isaiah 9: 2; 6-7

The prophet foretells the coming of the Savior.

THE CAROL

Lost in the Night

~**The IW Choir**~

arr. F. Melius Christiansen (1871-1955)

THE FOURTH LESSON Isaiah 11: 1-3a; 4a; 6-9

The peace that Christ will bring is foreshown.

THE CAROL

Snow on Snow

~**The IW Choir & Chamber Orchestra**~

Andy Beck (b. 1986)

THE FIFTH LESSON Luke 1: 26-35; 38

The angel Gabriel salutes the Blessed Virgin Mary.

THE CAROL

What Child is This?

~**The IW Choir & Mount Pleasant Chorale**~

Matthew Culloton (b. 1976)

THE SIXTH LESSON Luke 2: 1; 3–7
St. Luke tells of the birth of Jesus.

THE CAROL
Let My Love Be Heard

~The IW Choir & Mount Pleasant Chorale~
Jake Runestad (b. 1986)

THE SEVENTH LESSON Luke 2: 8–14
The shepherds go to the manger.

THE CAROL
Jazz Gloria

~Primae Voces & the IW Trombones~
Natalie Sleeth (1930-1992)

THE EIGHTH LESSON Luke 2: 15–20
The shepherds glorify God.

THE CAROL
A Child is Born

~IW Jazz Combo~
Thad Jones, arr. Roger Pemberton (1930-2021)

THE NINTH LESSON Matthew 2: 1–6
The wise men travel to Jerusalem.

THE CONGREGATIONAL CAROL ~ Congregation, Combined Choirs & Orchestra~

*Please stand as you are able.

Angels We Have Heard on High

Traditional French Carol

**Angels we have heard on high, Sweetly singing o'er the plains,
And the mountains in reply, Echoing their joyous strains!**

Refrain

Gloria in excelsis Deo! Gloria in excelsis Deo!

**Come to Bethlehem and see, Christ whose birth the angels sing!
Come, adore on bended knee, Christ the Lord, the newborn King!**

Refrain

*The congregation may be seated.

THE CAROL
There Shall a Star from Jacob Come

~Chamber Orchestra~
Felix Mendelssohn (1809-1847)

THE TENTH LESSON Matthew 2: 7–14

The wise men are led by the star to Jesus.

THE CAROL

Stars

~Mount Pleasant Chorale~

Kyle Pederson (b. 1971)

THE ELEVENTH LESSON Luke 3: 1–9

John the Baptist prepares the way for the Savior.

THE CAROL

African Noël

~The IW Choir~

arr. André J. Thomas (b. 1952)

Jeremiah Carter, *student conductor*

THE TWELFTH LESSON John 1: 1–14

St. John unfolds the great mystery of the Incarnation.

THE CAROL

The Lamb

~The IW Choir & Chamber Orchestra~

John Ferguson (b. 1941)

Carl Moehlman, *organ*

Jason Edwards, *clarinet*

THE BLESSING

Officiant: Let us pray. O God, who fills us with joy as we remember the Glorious birth of your son, Jesus Christ: Grant that as we joyfully receive Him as our redeemer, so may we with sure confidence Glorify Him when He shall come to be our judge; who lives and reigns with you and the Holy Spirit, one God, now and forever.

Congregation: *Amen.*

Officiant: May He, who by His Incarnation, gathered into one—things earthly and heavenly—grant you the fullness of inward comfort and joy through all of your days; and may the blessings of God Almighty, the Father, the Son and the Holy Spirit, be upon you and remain with you forever.

Congregation: *Amen.*

THE SENDING CAROL

Hallelujah from **Mount of Olives**, Op. 85

~Combined Choirs & Orchestra~

Ludwig van Beethoven (1770-1827)

POSTLUDE

~Carl Moehlman, organ~

The roots of **THE IOWA WESLEYAN CONCERT CHOIR** can be traced as far back as 1877 marking the choir as one of the oldest collegiate choral ensembles in the United States. Today, the IW Choir maintains its long-standing tradition as the premier touring ensemble at the university. The choir's repertoire is rooted in the sacred literature of the American a cappella tradition. Under the leadership of Professor Blair Buffington, the group has expanded to include great choral literature from all historical genres and concert styles. Participation is open to all IW students at the conductor's discretion. The choir performs on campus and in the community, multiple times each semester, and tours domestically or internationally each spring.

Blair Buffington, conductor

SOPRANO

Journey Allison
Kelsey Brown
Odyssey Flores
Ella Francis
Alex Hedgecock
Hallie Kuntz
Libby Kuntz
Zoey Robidoux
Kaitlyn Thacker
Kai Wheeler

ALTO

Deja Adams
Hannah Cochran
Allison Craff
Emma Crull
Juleighan Klein
Kaylie McFadden
Clare Robledo
Kaitlyn Schmidt
Emma Soukup
Faith Younce

TENOR

Elvis Iroegbulem
Hunter Quint
David Sywassink

BASS

Aaron Beechey
Jeremiah Carter
Style Haeffner
Clayton Henriksen
Isaiah Jones
Carlos Torrez

PRIMAE VOCES (PREE-meh VO-chess), Latin for the *first voices* is a highly-selective vocal chamber ensemble comprised of students from all disciplines. Vocalists are chosen, by audition, each academic year from the membership of the IW Choir. Grounded in music of the Renaissance, the ensemble performs a wide variety of chamber repertoire including jazz and popular idioms. The ensemble is frequently called upon to be ambassadors for special events, both on and off campus, and is often the first voice of the university.

Blair Buffington, artistic director

SOPRANO

Journey Allison
Kaitlyn Thacker
Kai Wheeler

ALTO

Juleighan Klein
Kaylie McFadden
Clare Robledo

TENOR

Professor Blair Buffington
David Sywassink

BASS

Jeremiah Carter
Style Haeffner
Carlos Torrez

SOUTHEAST IOWA SYMPHONY CHAMBER ORCHESTRA

Robert McConnell, director

VIOLIN

Charlene King
Bailee Bean
Jeff Phillips
Betty Miller

VIOLA

Johanna Kramer

CELLO

Donna Nelson

BASS

Julie Peshkin

OBOE

Robert McConnell

WOODWINDS

Dr. Jason Edwards

TRUMPET

Derrick Murphy
Don Hughes

PERCUSSION

Jilly Cooke

ORGAN

Paul Skevington



THE MOUNT PLEASANT CHORALE consists of students, faculty and community members from Southeast Iowa who enjoy making choral music at a very high level. MPC frequently collaborates with the Iowa Wesleyan Choir and with the Southeast Iowa Symphony Orchestra for the performance of masterworks. Offering a varied scope of repertoire, MPC strives to promote the development of musical, rehearsal, vocal and performance skills in a positive learning environment.

Blair Buffington, conductor

Paul Skevington, pianist

SOPRANO

Connie Bauer-Crane
Allison Graesing
Shane Harris
Suzan Harrison
Sherri McPherson
LaShawnda Roberts
Linda Soukup
Ming Vierra
Carol Weisswasser

ALTO

Care Connet
Jennifer Hamilton
Lena Henriksen
Diana Juntunen
Gayle Olson
Sally Quinn
Delaney Van Ness

TENOR

John Connet
Bob Crane
Dakota Howard
Mark Kimzey
Michael Metz
Jared Walker

BASS

Christopher Arp
Joel Brown
Jeff Fager
Jay Hauenstein
Jeff Olson

IW JAZZ COMBO

Dr. Michael Knight, director

TENOR SAXOPHONE

Clarinda Robledo

TRUMPET

Jeremiah Carter
David Sywassink

TROMBONE

Alexandria Hedgecock
Carlos Torrez

PIANO

Journey Allison

BASS

Kai Wheeler

DRUMS

Dr. Michael Knight

IW TROMBONE TRIO

Alex Hedgecock
Carlos Torrez
Dr. Michael Knight

PRESENTORS

Rev. David Bracht-Wagner, *officiant*
Bitrus Gwamna, *liturgist*
David Van Ness, *liturgist*

THE SOUND & LIGHTS CARDIAC CREW

Jerry Keeley, *sound engineer*
Philip Moore, *lighting design*
Ian Olson, *lighting assistant*

Special thanks to members of the IW music faculty, the Office of the President, the IW Marketing Department, the IW Advancement Team, the IW Honors Program and Dr. Jeff Houghtby, the IW Maintenance Staff and our friends at KILJ Radio.

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BLAIR BUFFINGTON made his international conducting debut in 1995 and has since led choral ensembles in the United States, Canada, Europe and Australia. He served as Director of Choral Activities at Waldorf University in Forest City, Iowa from 2004–2011 where he conducted the prestigious Waldorf Choir and St. Christopher Chorale. Additionally, he was Co-director of the North Iowa Choral Society, a semi-professional vocal ensemble based in Mason City. He has been the Assistant Conductor of the University Community Chorus & Orchestra at the University of Arizona; Director of Music at Holy Way Presbyterian Church in Tucson; and the Interim Director of Choral Activities and Voice at Western Colorado University in Gunnison. Professor Buffington joined the faculty of Iowa Wesleyan University in the fall of 2016 as *Director of Choral Activities*. He serves as artistic director of the *IW Choir, Primaes Voces, and The Mount Pleasant Chorale*. At IW, Professor Buffington teaches courses in conducting, music education and applied voice. During his tenure, he has been a regular guest conductor for choral orchestral works with the Southeast Iowa Symphony Orchestra. Professor Buffington is a frequent soloist in the community and a clinician for singers and choirs of all backgrounds.

MICHAEL KNIGHT currently serves as *Director of Bands* and *Associate Professor of Music* at Iowa Wesleyan University. His duties at IW include directing the chamber band and jazz ensemble, teaching low brass lessons, teaching courses in theory and music education, and co-directing the Southeast Iowa Concert Band. Previously, he was the director of the University of Delaware Wind Ensemble and taught undergraduate and graduate courses in instrumental conducting and wind literature. Dr. Knight has also served on the faculties of St. Norbert College in De Pere, WI and the University of Missouri, where his responsibilities included directing Marching Mizzou, conducting the Symphonic Band and teaching courses in conducting and marching band techniques. Prior to his collegiate teaching career, Dr. Knight taught in the public schools of Missouri. He holds degrees from the University of Missouri, the University of Georgia and the University of Iowa. Dr. Knight has served as a guest conductor, clinician, and adjudicator throughout the nation and is a regular contributor to the *Teaching Music through Performance in Band* textbook series.

ROBERT MCCONNELL is in his 32nd season as conductor of the *Southeast Iowa Symphony Orchestra*. He has combined a farming career with music, continually serving at Iowa Wesleyan University since 1982 when he began conducting the Southeast Iowa Band. A native of Washington, Iowa, Mr. McConnell has an eclectic background with performance experience in choirs, bell choirs, jazz ensembles, concert bands, and orchestras. In addition to conducting, Mr. McConnell has led an active performing career, most notably as the Principal Oboe of the *Quad Cities Symphony* for 26 seasons. McConnell holds a Bachelor of Music Education degree from Truman State University and a Masters of Arts in oboe performance from Temple University. He studied with Richard Woodhams and Louis Rosenblatt, both of the Philadelphia Orchestra. He currently serves as adjunct faculty in music at IW and has taught at the University of Iowa and Western Illinois University.

CARL MOEHLMAN *Associate Professor of Music, Emeritus*, taught organ, music theory and class piano at Iowa Wesleyan University. He continues musical activity as university organist and organ instructor at IW, as a member of the Mt. Pleasant Chorale, and as Music Director and Organist of Christ Episcopal Church in Burlington, IA. Moehlman holds degrees from the University of North Texas with further study at the University of Iowa.

PAUL SKEVINGTON, organist and pianist, developed the highly acclaimed, well-rounded sacred music program at Saint Luke Catholic Church in McLean, Virginia. He founded the *Music in McLean Concert Series*, hosting 18 musical events each year. His 40 voice *Festival Choir* has sung at St Peter's in Rome and Notre Dame Cathedral in Paris. He has accompanied many of the large choruses in the DC area in performances at the Kennedy Center and other major venues. He has recorded on the Naxos, Summit and Gothic labels. He has bachelor and masters degrees in organ performance from Indiana University and a doctorate in liturgical music from The Catholic University of America.



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